

# Fiesta Tropical

## Salsa-Groove

Gottfried Hummel

The musical score is arranged in a grand staff format with the following parts:

- Akk. 1**: Treble clef, first staff of the accordion part.
- Akk. 2**: Treble clef, second staff of the accordion part.
- Akk. 3**: Treble clef, third staff of the accordion part.
- Electr.**: Treble clef, Xylophone part.
- Akk. 4**: Treble clef, fourth staff of the accordion part.
- Basso**: Bass clef, Bass part.
- Drums**: Drum set part.
- Wood-block**: Percussion part.
- Bongos**: Percussion part.
- Shaker**: Percussion part.
- Triangel**: Percussion part.
- Hand-clap**: Percussion part.
- Guiro**: Percussion part.

The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending and a second ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include various rhythmic patterns and rests.

A1

A2

A3

E

A4

B

Dr

Wood

Bongos

Shaker

Triangel

Hand-clap

Guiro

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves. The top three staves (A1, A2, A3) are grouped together with a brace on the left. The next three staves (E, A4, B) are also grouped with a brace. The remaining six staves (Dr, Wood, Bongos, Shaker, Triangel, Hand-clap, Guiro) are individual staves for percussion instruments. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The percussion staves use specific symbols for each instrument: 'x' for woodblock, a square for wood, a circle for bongos, a triangle for shaker, a diamond for triangel, a hand for hand-clap, and a guiro symbol for guiro.